



AN EVENING ON THE WATER

NOCTURNE

For the
PIANOFORTE

Composed and Dedicated
TO ALL LOVERS OF ART AND NATURE

By
JOHN PYCHOWSKI.

*as Played at all the Companies
concerts with Immense Success.*

NEW-YORK.

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№ 1.

John Pychowski.

M. M. ♩ = 60.

Andante patetico.



con molto espressione e tenero



ritard.



perden

un poco più moto



^{*)} The small notes must be played much softer than the large ones.

First system of musical notation, featuring a treble and bass staff. The bass staff includes fingering numbers: 4, 3, x, 1, x, 2, 3, 4, 1, x, 2, 4.

Second system of musical notation, featuring a treble and bass staff. The bass staff includes fingering numbers: 4, 2, x, 1, 3, 4, 3, 5, x, 1, 3, 4, 3, 5, x, 1, 2, 3, 4, 3.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *molto ritard.* and dynamic markings *f* and *pp*. The bass staff includes the instruction *fp*. The treble staff also includes the instruction *tre corde* and *marcato*.

Tempo di primo.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *dolce due corde*.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *moren* and dynamic markings *ppp* and *ppp*.